SLAM Biography (October 2015):

2016 promises to be one of the biggest years yet in the glittering career of the dynamic Glaswegian duo SLAM (aka Stuart McMillan & Orde Meikle).

As Slam's Soma label prepares to embark on the 25th year of it's epic journey, you only have to take one look at it's release schedule to understand why they have remained on the cutting edge and firmly at the forefront of musical innovation.

Protagonists since the early days and always in the vanguard, forward-thinking techno producers Slam's recent 'Transmissions: Glasgow compilation showed a continued commitment to the future, this time centred around the talent of their home town and focusing on the burgeoning Techno scene which is so prominent in the city.

Over the last 3 years the pair have also developed 'Slam Radio', delivering some of the best DJs and music that Techno has to offer to a massive and loyal weekly following, with a truly underground flavour.

SLAM instigated Glasgow's underground House music scene in the late 1980s, going on to be instrumental in the explosion of the UK Techno scene, and their quarter of a century of exploits have seen them travel far and wide, leaving scorch marks on dance floors everywhere while taking their uncompromising vision of Techno around the world.

Closer to home, since 1997, SLAM have curated the 'Slam Tent' at Scotland's biggest festival 'T in the Park', with some of the world's best known DJs and live acts playing alongside underground ground breaking talent on their monumental stage. Their firmly established monthly club events in Glasgow, 'Pressure' (formerly at the Arches now at SWG3) and 'Return To Mono' at the Sub Club, are ranked amongst the best nights out on the planet.

After presenting some of their finest work to date with their fifth album, 'Reverse Proceed',  the legendary producers continue to demonstrate why they are an important part of modern day electronic music, recently with their remix of label mates' Clouds' 'Complete Control',  a veritable bomb which is being dropped by the leading DJs across the spectrum of the Techno scene, being followed by their enormous 'Make You Move' on their Paragraph track series.

SLAM have never been ones to rest on their musical laurels and they are constantly and consistently experimenting in the studio, working multitude of tracks, many of which have surfaced in recent times in the form of singles for labels like Figure, Drumcode and of course their own Soma Records and Paragraph imprints. When Soma reached its 400th single release, who better to provide the soundtrack, and with Soma reaching it's silver jubilee of 25 years in the game the duo who were instrumental in its formation will reach another pinnacle in a glittering ascent.